

BLACK GIRLS SHOOT TOO

RETURN TO HOME

May 23, 2026 to June 23, 2026

Pasacal Printing & Foto Art Gallery

5201 W Adams Blvd, Los Angeles, CA 90016

ALANA BORGES

Alana Borges Gordon is an Afro-American artist based in New England. Her work is informed by a love for the candid beauty of connection, centering on the archiving of moments through portraits, performances, workshops, and community-based events. Through her imagery, she offers perspective in hopes that viewers might see the world through a more attentive lens in a society where stillness is overlooked. Alana got her start in photography before she was born—her grandfather was also a Nikon-wielding memory keeper. Her studies at American University helped sharpen her inherited craft, leading her to continue creating wherever her heart leads.



@agorgesb



ALEXIS BONILLA

Born and raised in Los Angeles, photography became my outlet to express how I truly see the world. I focus on portrait photography that captures honest, intimate moments of what it is to be human. My mission is to shed light on people and places that are often overlooked. My purpose is to intimately express God's love through my artistry.

@visionary.lex

@aleyanamitchell

ALEAYANA MITCHELL

Aleyana Mitchell is an artist based in New York. Born in Baltimore, Maryland, she creates image-based work that explores connectivity and belonging within the community she calls home. Mitchell holds a BFA in Photography from Parsons School of Design. Using portraiture to delineate the familiarity within Black spaces, she introduces narratives of comfort, kinship, and safety through her collaborative approach to image-making.



BREANA JHINEE

I am a Los Angeles based photographer, born and raised. My work centers on black surrealism and portraiture. I began to practice in grade school, using Polaroids to document everyday moments. This early instinct involved into a deeper exploration of memory and presence. My work usually captures the feeling of a moment or bringing its deeper narrative to life. A gallery voice. essence of lived experiences, blending emotion, identity, and imagination to create images, that feel equally intimate and timeless. Whether it's personal milestones or creating conceptual pieces, my approach is rooted in preserving the feeling of a moment or bringing its deeper narrative to life. A gallery voice.



@breanajhinee

@xartcix

CIERRA COBBS

Cierra Cobbs is a Los Angeles based photographer. Her work mainly involves portrait photography and she hopes to create more art that centers on storytelling & identity so that her work evokes emotional connection within her audience. Through her photography, she works to explore themes of home, culture, and belonging, with a focus on highlighting the experiences of Black women and communities of color. Cierra invites viewers to reflect on memory, heritage, and self-definition through her art.



CLOE GAMIETTE

Born in Paris from Guadeloupean parents, Cloé Gamiette is a pluridisciplinary artist. Her first access to art is through photography, where she finds an expression to her observing personality. She also uses writing and music to talk through themes relating to her black and queer experiences. In 2026, she did her first photography exhibition in Paris, curated by Âmes Pays.



@clodug

@dani.lanae

DANIELLE HARDY

Danielle Hardy (2000, Kansas City, MO) is a lens-based artist and creative strategist at Converse. Her work explores the nuances of Blackness and cyclical dualities that occur within the culture. Danielle has exhibited nationally and internationally. She holds a B.A. in Digital Storytelling from the University of Missouri and is pursuing an M.F.A. at the University of California San Diego. Most recently, she exhibited Wash Day Meditation with Street Theory Collective in Cambridge, MA, and was published in Der Greif Issue 18, curated by Hank Willis Thomas. She also co-founded Third Space, a youth workshop and exhibition program.



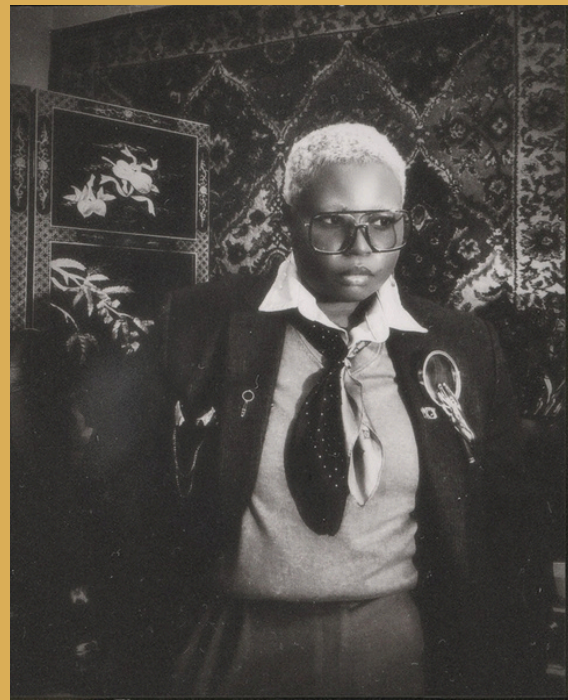
DERRIKA L. HUNT

Derrika L. Hunt, the daughter of Sylvia Renee, is a cultural anthropologist, multimedia artist, curator, and educator whose work moves across continents, languages, and forms of knowledge. Having lived in over 40 countries, speaking 7 languages Derrika's work shaped across place and time. Not trained as a photographer, just an appreciator of beautiful aesthetics, Derrika loves capturing beautiful moments in poem and photograph. As an artist and curator, her work explores rest, memory, and collective dreaming. Her most recent installation, Black Women Dreaming Salon, staged in Sedona, Arizona, reimagines themes from the film *Waiting to Exhale* as an embodied site of Black feminist futurity, healing, and creative possibility.

@love_freedom_travel

IMOUTTA

imoutta is a Memphis born, Atlanta based self-taught photographer working primarily in analogue formats. Her creative journey began in 2019 with a Nikon FE, shaping a practice rooted in emotion, imperfection, and presence. A BFA graduate in Political Science from Georgia State University, she graduated with honors. Her studies aid in a craft rooted in civic consciousness and care, reinforcing her belief that images are not passive but carry memory, responsibility, power. Her work has been displayed internationally, featured in PhotoVogue, and various juried exhibitions, including Eyes on Atlanta: Black Contemporary Photography. Her work lingers not because it demands attention, but because it listens. While her presence is already global, imoutta magnifies what others miss. And she's just getting started!



@imoutta_



JAYDE BARBER

Jayde Barber is a Los Angeles-based photographer who has been shooting since age 10 and working seriously since 15. Rooted in portraiture and shaped by years of personal and professional exploration, her practice now centers on capturing movers, artists, and guides in their lived expression. She documents events, gatherings, and personal brand moments with an emphasis on essence and presence. She is intentional about preserving the richness of Black and Brown skin tones, often lost in standard lighting & editing practices. Each session is grounded in breathwork and somatic techniques to create safety and ease, allowing clients to relax, embody themselves, and be seen.

@jaydembarber

JAYLYN MAXWELL

Love Spring Photography is the creative practice of Jaylyn Maxwell, a Los Angeles-based photographer and visual storyteller specializing in lifestyle, event, and documentary-style imagery. Since 2016, Jaylyn has used photography to preserve authentic moments while centering culture, community, and human connection. Through both digital and film photography, her work often highlights everyday beauty, Black life, intimate celebrations, and stories rooted in identity and place—particularly within communities like Leimert Park. In addition to portrait and event work, Jaylyn explores storytelling through community arts initiatives, creating images that feel nostalgic, intentional, and deeply personal.



@jaylynalexandria_



SHEEBA

@supershebaa

I am originally from Washington, D.C., but now consider Los Angeles my home. My work centers around storytelling through portrait photography. By using emotion, facial expressions, and atmosphere to create images that leave people feeling something when they view them.

I have been practicing photography for over 8 years, and portrait photography has become my favorite genre because of the emotional depth that can be captured in a single expression. I am especially drawn to faces and the way they can communicate stories, tension, vulnerability, or emotion without words. My goal is to create portraits that feel honest, memorable, and emotionally connected.

In addition to my creative practice, I currently work as an image archivist which has deepened my appreciation for photography as both an artistic and historical medium.

JOELLE GOLDSTON

Joelle is a Philly-born photographer living in LA. With a primary focus on nature, landscapes, and botanical imagery, the guiding ethos of her art practice is "God is in everything if you look closely." Her preferred methods of photography include analog/film and alternative image-making (e.g., scanning and collaging). Often traveling to remote locations both within and beyond the United States, Joelle's work challenges the stereotype that black women do not belong in outdoor spaces, and further, posits that black women have a sacred connection with nature. As such, her photography explores themes of transcendence, serenity, and belonging.



KENDRA HARRIS

LA-based visual storyteller and director, I create authentic narratives across photography and documentary film. With over a decade of experience, my work centers on connection, capturing intimate portraits, untold stories, and culturally grounded experiences. My creative journey began by documenting the rich culture of Third Ward, Houston on 35mm film, shaping my commitment to honest storytelling. Having traveled to over 20 countries, I bring a global perspective rooted in empathy and purpose. I've collaborated with nonprofits, brands, and individuals to develop visual stories that foster connection, deepen understanding, and reflect the complexity and humanity of the people I document.



@iamkendraharris

LIDYA BEREJE

Lidya Dereje (b. 2000 Atlanta, GA) is the daughter of two Ethiopian immigrants. Her curiosity with photography was first sparked as a child while visiting her place of origin, but she later rediscovered it in her studies as a young adult. As an individual and visual storyteller, she centers on fostering the communities in which she coexists. Through the use of visuals, she explores concepts of identity, grief, and time to honor the range of the diasporic experience.



@lidyaxdereje



@melodybstudios

MELODY BENJAMIN

Melody Benjamin is a Los Angeles based visual artist, portrait and street photographer whose work centers Black women, bold color, and everyday joy. With a background in printmaking and an art minor earned during her undergraduate studies, Melody's artistic practice is rooted in observation, composition, and storytelling. Her senior exhibit featured etching and printmaking work, shaping the way she now approaches photography with intention and care. Most recently, Melody's photography was featured in the Black Girls Shoot Too exhibition at LA Artcore in downtown Los Angeles. She was also part of the Photo Walk Exhibition, featuring 65 artists from the Slauson, Crenshaw, and Inglewood photo walks hosted by cultural photographer Zay Monae. This exhibition was held at Rios in Leimert Park. Her street work highlights Black women moving through bright, lived in spaces, capturing moments of confidence, softness, and presence in natural light. Drawn to color, texture, and light, Melody documents what feels life giving and affirming across both her street work and her portrait photography, including family sessions, brand and lifestyle work, headshots, and events. At the heart of her work is a desire to preserve joy, not staged, but felt.

MISH SIMMS

Mishawn Simms is a Los Angeles-based photographer and educator whose work is rooted in connection, presence, and storytelling. With a deep love for capturing honest moments, she creates images that feel soulful, intentional, and true to the people and stories in front of her lens.

Her photography is defined by rich, deep tones, clean compositions, and an emphasis on keeping the subject at the heart of the frame. Through portraits, street scenes, and everyday moments, she creates photographs that preserve memory, reflect authenticity, and invite viewers to experience beauty, emotion, and wonder.



@mish_ms



@monica_1point0

MONICA LAKE

Monica Lake's photography centers on capturing the essence of Black people. Her work highlights what makes us distinct: joy, regal presence, and quiet confidence. She approaches each image with the understanding that strength and softness are not opposites. They exist at the same time, in the same body, in the same moment. She photographs Black people as they are: layered, self-defined, and fully seen. Monica Lake is based in Long Beach, CA.

SANJE JAMES

Sanjé James (she/her) is a North Carolina based interdisciplinary artist with a focus on film photography. Her work weaves through themes of nostalgia, mental health and digital persona. She received her B.F.A at Lesley University College of Art + Design in Cambridge, Massachusetts in 2021. During her senior year she was awarded a scholarship to attend The Portrait: Expressing Identity, with artist Rania Matar at Anderson Ranch Arts Center, Snowmass Village, Colorado. In 2023 she was the Artist-in-Residence with the Black on Black Project and the Durham Art Guild where she created her Text Me When You Get Home exhibition. Sanjé engages the local community through installation work at art collectives and day festivals and has been a guest speaker with the Beautiful Project in Durham. Sanjé currently works as an Executive Assistant and Content Creator at Artspace in downtown Raleigh, North Carolina.



@moosekatt



@suenodel

SUEÑO VIVEROS

I'm an orphan, a poet, and a photographer with an eye for the magic around me and an enduring sense of amazement at this place where I find myself.

Hailing from the mountain jungle by way of Cali, Colombia, I came to urban appalachia at a young age and grew up in an alien world where my best friends and protectors were the rivers and the trees, the birds and the flowers, and the whispers in the middle of the night.

My world is a sensuous one, and my photography documents these moments in their endless motion. Most of my work centers around themes of place, belonging, time travel, and liminal spaces.

SYDNEY PEGUES

Sydney Pegues is a mixed media artist and archivist from Rex, Georgia. Her art combines original photography, archival family photos, magazine clippings, textured paper scraps, and organic materials to create afrosurrealist dreamscapes that transcend time and space. Influenced by her experience growing up in a small, rural town just south of Atlanta; Sydney's art is part ancestor veneration, part self exploration. Positioning distorted silhouettes against deconstructed landscapes, she pushes the bounds of the "natural world".



@sydtopian

@fieldtripmedia

SILVIA ALLS

I am a Savannah, GA native and proud alumna of Savannah State University. Art has always been a part of my life, I just happened to gravitate more towards photography. I've been a photographer for over a decade, but in recent years, I've been taking it more seriously. I currently live in Greenville, SC but my work reflects a broad outlook of the world. From the lowcountry scenes in Georgia to chandeliers hanging from the ceilings of Versailles Palace, my photography captures moments of wonder, curiosity and beauty.



TAY LEE

Ta'Janae "Tay" Lee is a Metro Detroit-based photographer and creative whose work centers storytelling, identity, and connection. With a background in communication, public service, and counseling, she brings an intentional and human-centered approach to her art. Tay's photography highlights the beauty, resilience, and everyday experiences of Black communities, often focusing on themes of wellness, softness, and belonging. Through her lens, she creates space for authentic expression and reflection, inviting viewers to engage with moments that feel grounded, intimate, and deeply connected to both self and community.



@heartofthecity_photography



KAI MARIAMA CURATOR

Kai Mariama is a Los Angeles-based photographer, visual storyteller, and dedicated humanitarian who views the world through a lens of connection and cultural depth. With a suitcase full of stories and a passion for documentary-style photography, Kai captures the raw, lived experiences of the communities she visits, emphasizing the healing power of travel and the importance of global social causes.

In March 2025, Kai founded Black Girls Shoot Too, a creative community designed to amplify the voices and visibility of Black women and women of color photographers. As the organization's Creative Director, she focuses on building nurturing spaces where underrepresented artists can thrive, share their work, and document their own "HerStories."

@PASSPORTBOHEMIAN

Founder @blackgirlsshoottoo

JAYA NICOLE

Jaya Nicole is a Los Angeles native who has always had reverence for the ever-present art in the world and physical media, and when she was 10 years old she started capturing it with a camera. Now, at 26, she is taking her childhood passion to new heights. Jaya is now connecting to her child-like wonder via her lens and has proudly taken on the role of being a fashion photographer, writer and historian. Dedicating her time to explore different ways to channel her thoughts and feelings through emotive imagery.



@jay.nic0le



LEA MONTEIRO

Lea Miranda Monteiro is a photographer and director born and raised in Geneva, Switzerland. Originally from Cape Verde, she holds both a Bachelor's and Master's degree in Swiss law before deciding to pursue her career in storytelling and visual arts in Los Angeles under the mentorship of Ava DuVernay at ARRAY. Her photography focuses on portraiture, identity, the African diaspora, her roots in Cape Verde, and basketball, a sport she previously played professionally. Through her work, Lea explores emotion, culture, and human connection, often through intimate and documentary-style imagery.

@leamirandamonteiro

CHERAY JULES

A Brooklyn based photographer who explores the themes of her life that often gave her insight to the livelihood of the experience as a black queer person, with the themes of visual impacts that make me an individual

"Not my color" is meant to portray an image of a black woman who chooses to adorn herself completely and to reject the notions of the white standards that say otherwise. Black woman often being told that admiration for themselves is selfish and vain when in reality before systems of patriarchy were spread, women in Egypt and all apart the black diaspora adorned themselves with gold, jewels, other minerals from earth with patterns that told themselves that they along with their bodies were sacred. This image aims to reclaim and completely indulge with that feeling of vanity by highlighting the body with gold accessories and cultural patterns. Exuding that specific type of pride that our home stems from along with the feeling sanctuary that I feel as a black woman as the many more before me.



@missbagofchips



INDEYA

Indeya Eubank is a Los Angeles based, multidisciplinary artist. In 2023, she was tasked on the spot to capture performances during a work event. Although it was her first time shooting on a DSLR she took ahold of the camera and went for it! Mainly taking pictures on her phone and a Polaroid at the time, this event would strike a spark and lead her on her photography journey.

Currently she enjoys capturing Black Joy, Nature, Fashion and Art. Emphasizing bold color pallets and unique angles/perspectives, she invites the viewer to see the world through her creative eye.

@keepin_it_103

JENEE WILLIAMS

Jenee W., a self-taught photographer, love for the lens began in childhood. She is drawn to capturing people in their complexities, and the art of their existence fully in the social world. Through her formal training in User-Centered Design, she has been able to continue this process digitally, blending visuals with thoughtful design.



@jeneew_



SHARIFA B

I am an interdisciplinary social practice spiritual artist and cultural preservationist who curates ecosomatic healing experiences through community-focused participatory Afro-Indigenous communal rituals. Nature is both my canvas and studio. And the people are my collaborators. My creative labor inspires people to decolonize space and indigenize their relationship to the land as spiritual autonomy, reclamation, and reparation. Bringing people back to their bodies in relationship to natural spaces is a rematriation of ancestral culture, values and memories. This is the medicine. This is the art.

Through sacred altar installations, photography, prose, and poetry, I immortalize the community participatory art-storytelling that imagines time and space, materializes the ephemeral, and bears witness to the work. My latest project, *Mirrored Reflections*, is enshrined as a forthcoming photography book and installation as a solo exhibition.

<https://sharifab.com/mirrored-reflections-book/>

JANAE RUTHIA

Photographer and short-form videographer whose work explores the intersection of fashion, emotion, and storytelling. For her, photography is more than image-making—it's a language, a way to express what words often cannot, and a means of capturing feeling in its most honest form. Raised in Williamsburg, Brooklyn, she developed her creative voice through constant exposure to art, music, and culture. Influenced by fashion and her family's photo albums, Janae became drawn to the act of freezing time—preserving both beauty and emotion in a single frame. With a foundation in styling, art, and media, she approaches her work through a romantic, cinematic, and editorial lens. Her imagery centers softness, intention, and femininity, while using fashion as both subject and storytelling tool—revealing beauty not just in what is worn, but in how it is felt.



@fromruthia.photography



LES HENDERSON

This body of work emerges from the rhythm of daily movement—early mornings, traffic, long commutes, and the quiet in-between moments that so many of us know intimately. These photographs document scenes from my commute along the infamous Capital Beltway, evening drives over the years, and moments of rest and recovery spent waking to sunrises at the beach. What could easily become frustration or exhaustion instead becomes a space for reflection, music, memory, and witnessing one of the most powerful constants in my life: the sun.

I was never an early morning person. When I was younger, waking up for early shifts felt unbearable. But in my 40s, after navigating profound life experiences and periods without stability, I have come to appreciate what once felt ordinary—having work, having transportation, and having the ability to move through the world with purpose. Those things are not guaranteed. I know because I have lived without them.

@lessequalmore

ANISSA OCANSEY

Anissa Ocansey is an Emmy Award-winning journalist and multidisciplinary artist, moving fluidly under the creative alias 999Lives. A true renaissance woman, she moves between mediums using art as a portal to healing and self-empowerment. Her work spans production, on-air broadcasting, writing, poetry, acting, stand-up comedy, mentorship, curation, and beyond! With roots in media and storytelling, her artistic practice seeks to heal, provoke, and inspire. Her tools? The exploration and study of culture, freedom, identity, and the power of creation as a collective medicine. Through her multidisciplinary lens, Anissa invites audiences to step into worlds where art is not just experienced, but embodied.



@_goldblooded



ZOË CESAR

Zoë Cesar is a Pasadena-based photographer and Atlanta, GA native whose 15-year journey behind the lens began simply – with a camera gifted to her in middle school and an eye that couldn't stop finding beauty in the world around her. As a Haitian American, Zoë brings a rich cultural perspective to her work, and is drawn to the people, places, and moments that make the world feel alive – a reflection of genuine curiosity and deep admiration for the human experience. An avid world traveler, Zoë's portfolio is anchored in sweeping landscapes that capture the soul of each destination – not just its scenery. But her lens is equally at home in the intimate space of portrait photography, where she creates an environment for subjects to see themselves the way she does: with beauty that only an observer can behold. Whether framing a cityscape at golden hour or a reflective moment in soft light, every image Zoë captures is rooted in the same belief – that beauty is everywhere, and it deserves to be witnessed.

@zoes_photo_world

Acknowledgments

With Sincere Gratitude

The Black Girls Shoot Too community extends its deepest gratitude to everyone who poured their heart, vision, and dedication into making our second annual exhibition, "Return to Home: Finding Our Way Back," a profound reality.

To our extraordinary collective of featured artists: thank you for trusting us with your stories, your vulnerability, and your brilliant visual voices. This exhibition exists because of your courage to look backward, look inward, and capture what it truly means to find our way back.

Our Partners

A very special thank you to our printing and gallery partner, Pascal Printing, Foto, and Art Gallery.

Thank you for your exceptional craftsmanship, dedication to preservation, and for ensuring each artist's vision was brought to life with the highest quality and care. Special thanks to our volunteer **Regan Elyse** appreciate you so much!

Connect With Us

To stay connected with our community, discover future exhibitions, and support our mission to amplify the voices of Black women and women of color photographers, please visit us online.

www.wearebgst.com

Thank you to our community, our loved ones, and our visitors for walking this journey with us.

