




## Black Girls Shoot Too

### *Visual HerStory: A Celebration of Women of Color Photographers*

#### Exhibition Guide

December 6 - December 13, 2025

Image	Artwork information
	<p><b>Ayo Awoyemi</b> <i>Anti</i>, 2025 Digital photograph on Arches 88 13 x 19 inches \$500</p>
	<p><i>Power Trip</i>, 2025 Digital photograph on Arches 88 13 x 19 inches \$500</p>
	<p><i>Suspended</i>, 2025 Digital photograph on Arches 88 13 x 19 inches \$500</p> <p>All works courtesy of the artist</p> <p>My work explores the layered emotional landscapes of identity, focusing primarily on the experiences of Black people, and especially Black women. Through portraiture and experimental visual techniques, I create otherworldly, visceral imagery that bridges the spiritual and the tangible.</p>



**Beverly Barnett**  
*Upon Redlining, 2025*  
Digital photograph  
13 x 19 inches  
\$1,500



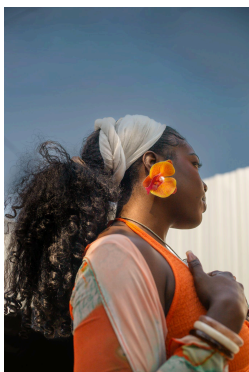
*Beyond the Struggle, 2025*  
Digital photograph  
13 x 19 inches  
\$1,500



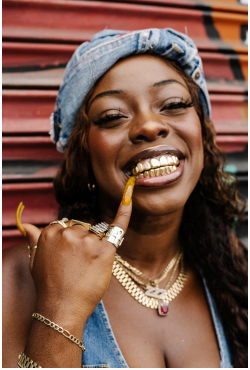
*Black Oversight, 2025*  
Digital photograph  
13 x 19 inches  
\$1,500

All works courtesy of the artist

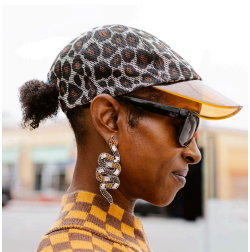
Behind every great man, is a strong woman." Throughout black history, the men have started the cause of fair civil rights for black people but it was always the woman who was there to support and keep the cause going. Because of her beauty, strength, and support, the rights and privileges for black people have succeeded. My work is here to represent that struggle and resilience black women have endured to get us here today.



**Melody Benjamin**  
*Blooming, 2025*  
Digital photograph  
11 x 17 inches  
\$350



*Golden Joy, 2025*  
Digital photograph  
11 x 17 inches  
\$350



*Unbothered, 2025*  
Digital photograph  
11 x 17 inches  
\$350

All works courtesy of the artist

My photographs for Visual HerStory celebrate the vibrant individuality and effortless confidence of Black women in everyday spaces. Each portrait was captured in Crenshaw or Slauson, surrounded by the energy of Black artists and community.



**Kai Bouhmad**  
*Priscilla, 2024*  
Digital photograph  
13 x 19 inches  
\$150



*The Flower Keeper, 2024*  
Digital photograph  
13 x 19 inches  
\$150

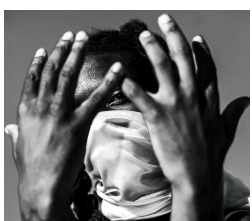
	<p><i>Quiet Reflection, 2024</i>  Digital photograph  13 x 19 inches  \$150</p>
	<p><i>Passing Through the Afternoon, 2024</i>  Digital photograph  13 x 19 inches  \$150</p>
	<p><i>Third Eye, 2025</i>  Digital photograph  13 x 19 inches  \$150</p> <p>All works courtesy of the artist</p> <p>My photography is deeply influenced by global travel, viewing the world as an ever-changing canvas. I am particularly drawn to bright colors and bold palettes, which intensify the energetic mood of my work. My lens aims to celebrate fashionable women engaged in the pure joy of having fun, portraying them not just as subjects of style, but as active participants in vibrant, memorable moments.</p>
	<p><b>Zoe Cesar</b>  <i>Synergistic, 2019</i>  Digital photograph  13 x 19 inches  \$120</p>
	<p><i>Between Shadows and Light, 2025</i>  Digital photograph  13 x 19 inches  \$120</p>



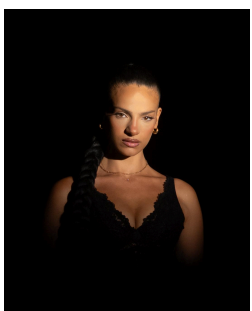
*Reverie, 2020*  
Digital photograph  
13 x 19 inches

All works courtesy of the artist

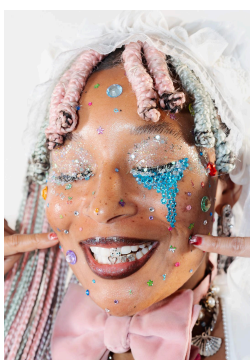
While choosing images for “Visual HerStory”, I took a trip down memory lane. I picked 3 photos, each of which are from different seasons and places in which I’ve lived my life. I had a lot of fun going through my photos and finding the ones I wanted to share - highlighting the way in which I see others in the world around them.



**Sheba Cheatham**  
*Blacc, 2025*  
Digital photograph  
11 x 14 inches



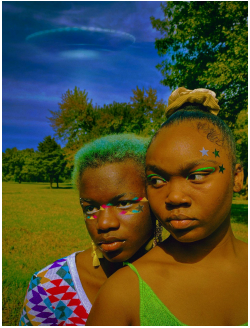




*Untitled, 2025*  
Digital Photograph  
11 x 14 inches



*Self Expression, 2024*  
Digital photograph  
11 x 14 inches

All works courtesy of the artist

These images represent some of the first concepts I created after not shooting for over two years. They explore a personal theme of believing in myself, which has been a journey I know many artists of color struggle with. Through these photographs, I aim to convey confidence, resilience, and self-belief. I hope that when viewers engage with these images, they feel inspired, empowered, and reminded of their own strength.

	<p><b>tshiela</b>  <i>and Beyond, 2021</i>  Digital Photograph  37 x 45 inches  \$4,000</p>
	<p><i>Orange Moon, 2021</i>  Digital Photograph  11 x 17 inches  \$2,250</p>
	<p><i>Wormwood, 2021</i>  Digital Photograph  11 x 17 inches  \$1,000</p> <p>All works courtesy of the artist</p> <p>When I was younger, I moved around quite often, so these topics align with my interest in the idea of home or lack thereof as both a physical and emotional landscape.</p>
	<p><b>Indeya Eubank</b>  <i>Sweet Thing, 2025</i>  Digital photograph  11 x 17 inches</p>
	<p><i>Where The Party At, 2025</i>  Digital Photograph  11 x 17 inches</p>



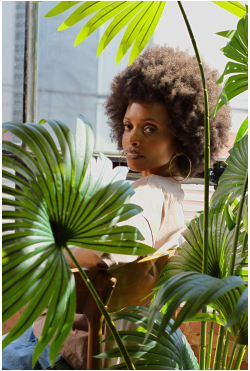
*Homes, 2022*  
I Phone  
11 x 17 inches

All works courtesy of the artist

To me sisterhood feels like an instinct, a bond, a safe space. Where you can laugh, cry, vent, create, be yourself. Sister hood is Acceptance Compassion understanding I got your back i'm gonna give it to you straight.



**Akeesa Gunn**  
*Patterns of Peace, 2025*  
Digital photograph  
13 x 19 inches  
\$77



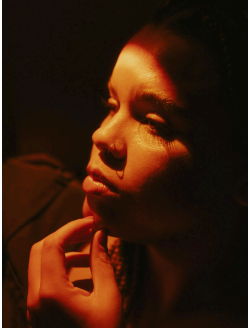

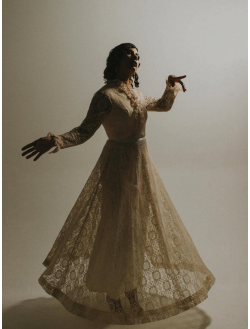

*The Quiet Interior, 2025*  
Digital photograph  
13 x 19 inches  
\$77


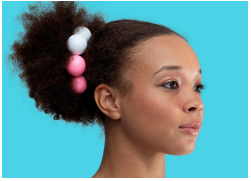




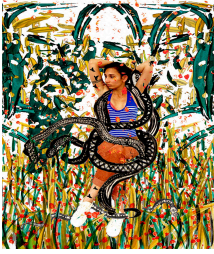
*Standing in Truth, 2025*  
Digital photograph  
13 x 19 inches  
\$77

All works courtesy of the artist

This collection is a vibrant love letter and a powerful celebration of being deeply rooted and fully radiant, showing that quiet confidence is the purest form of boldness. Consider each image a gentle reminder that quiet is powerful, and being yourself is the greatest statement.

	<p><b>Danielle Hamlett</b>  <i>5.50</i>, 2023  Digital photograph  13 x 19 inches</p>
	<p><i>Picked the Perfect Crown</i>, 2023  Digital photograph  13 x 19 inches</p>
	<p><i>On a Lark, On a Whim</i>, 2021  Digital photograph  13 x 19 inches</p> <p>All works courtesy of the artist</p> <p>Throughout this journey I've learned how important it is to stay curious and proactive. To the eye, these photos might not seem like they work in tandem, but each photo represents a different path I've traveled and learned from. For the last couple of years I've been creatively rebranding myself; Experimenting with new techniques, attending workshops, just finding the route that fulfills me most. Tonight, I pay homage to the year I began truly believing in my unlimited potential.</p>
	<p><b>Tatiana Jones</b>  <i>Hair Care 01</i>, 2024  Digital photograph  13 x 19 inches  \$250</p>

	<p><i>Hair Care 02, 2024</i>  Digital photograph  13 x 19 inches  \$250</p>
	<p><i>Hair Care 03, 2024</i>  Digital photograph  13 x 19 inches  \$250</p> <p>All works courtesy of the artist</p> <p>This series of portraits is inspired by the nostalgia of Black hairstyles from childhood and an overall celebration of Black Women's hair. I wanted to showcase the diversity of Afro hair in a positive light and put images out into the universe that show our beauty, while capturing the essence of girlhood.</p>
	<p><b>Harpereet Kaur Sandhu</b>  <i>The Peacock Throne, 2015 to 2018</i>  Mixed media  17 x 17 inches</p>
	<p><i>Leopards &amp; I in a Sea of Poppies, 2015 to 2018</i>  Mixed media  17 x 15 inches</p>



**Neptunian, 2018**

Mixed media  
17 x 17 inches

All works courtesy of the artist

My work focuses on placing myself and identity in spaces that are magical in reflection of feeling like a constant outlier and outsider . Outside my photography work that involves photographic collage work with paintings. These images often hold historical references of colonial truths.



**Congyu Liu**

*Palace, 2023*  
Silver gelatin print  
8 x 10 inches  
\$1,200



*Palace, 2023*  
Archival pigment print  
8 x 10 inches  
\$1,200





All works courtesy of artist

Palace examines the construction and reimagination of gender narratives through visual representation. By altering the dynamics between male and female protagonists, Palace subverts conventional visual hierarchies, creating images that feel both familiar and destabilizing. Through this work, I challenge these ingrained structures, prompting a reconsideration of gender, authority, and representation in contemporary image-making.



**Kristi Lomax**

*Bamboo Queen, 2025*  
Digital Photograph  
13 x 19 inches

	<p><i>Reclaiming Our Sisters</i>, 2025 Digital Photograph 13 x 19 inches</p>
	<p><i>Untitled</i>, 2025 Digital Photograph 13 x 19 inches</p>
	<p><i>Ashaki</i>, 2025 Digital Photograph 13 x 19 inches</p> <p>All works courtesy of the artist</p> <p>Through images of sisters singing their truth, holding each other down in love and solidarity, and unapologetically owning their identity, like a Black girl rocking “Queen” bamboo earrings, this project reclaims our power. It honors the beauty, the resilience, and the fierce grace in the everyday moments that history tries to ignore.</p>
	<p><b>Uchenna Masha</b> <i>The Ritual of Becoming</i>, 2021 Digital photograph 11 x 17 inches</p>



*The Ritual of Becoming, 2021*  
Digital Photograph  
11 x 17 inches



*The Ritual of Becoming, 2021*  
Digital Photograph  
11 x 17 inches  
  
All works courtesy of the artist

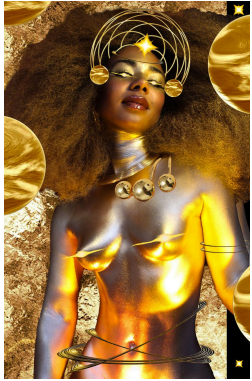
My creative approach is deeply rooted in my lived experience navigating personal transformation, healing, and the ongoing journey of self-definition. Through my photography and emerging zine series, I seek to honor the stories of women, particularly women of color, by giving form to both their vulnerability and their power.



**7ven Monae**  
*EMPRESS, 2025*  
Digital Photograph with mixed media elements  
13 x 19 inches  
\$100



*Queen of Cups, 2025*  
Digital Photograph with mixed media elements  
13 x 19 inches  
\$100



*The Sun Tarot Card, 2024*  
Digital Photograph with mixed media elements  
13 x 19 inches  
\$100

All works courtesy of the artist

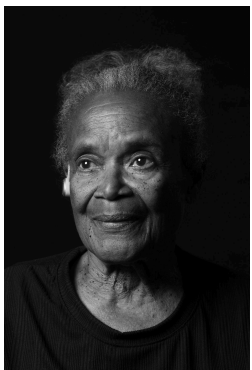
My work is a mecca of sovereignty and immense creativity. Through my lens, I aim to illuminate the inner essence of every muse I encounter. Every woman, in her own way, embodies these archetypes. Whether modern or ancient, every woman is both a muse and a force of nature! A creator of life and inspiration to those around her. Through my work, I seek to honor that truth: that we are the bearers of creation, each carrying a universe within us.



**Renee Newman**  
*Her Years, 2018*  
Digital photograph  
8 x 10 inches



*Her Years, 2025*  
Digital photograph  
8 x 10 inches



*Her Years, 2025*  
Digital photograph  
8 x 10 inches

All works courtesy of the artist

These portraits honor the resilience, beauty, and wisdom of African American Women challenging the cultural invisibility of aging. Each image is not only a portrait, but also a chapter of "HerStory" asserting visibility, dignity and enduring humanity of women whose voices deserve to be seen as much as

	<p>heard. My hope is that viewers pause long enough to recognize these women, not decline, but a powerful presence that endures.</p>
	<p><b>Jordynn Salone</b>          '59, 2024          35 mm Film Photograph          11 x 14 inches          \$125</p>
	<p><i>Solitude</i>, 2024          35 mm Film Photograph          11 x 14 inches          \$125</p>
	<p><i>The Quiet Radiance</i>, 2025          35 mm Film Photograph          11 x 14 inches          \$125</p> <p>All works courtesy of the artist</p> <p>Through my lens, I'm drawn to the beauty in everyday moments—whether it's the quiet presence of a stranger or the overlooked details of ordinary objects. My work is rooted in curiosity, connection, and the desire to preserve stories that might otherwise go unnoticed.</p>
	<p><b>Pia Williams</b>  <i>Une Fluer Movement</i>, 2025          Digital Photograph\          12 x 18 inches          \$145</p>
	<p><i>Dancers in Movement</i>, 2017          Digital Photograph          12 x 18 inches          \$145</p>



*A Prayer in Movement, 2024*

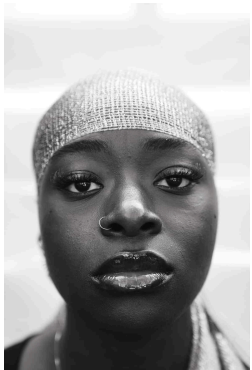
Digital Photograph

12 x 18 inches

\$145

All works courtesy of the artist

My photography is an ongoing exploration of motion as a profound compositional element, transforming simple, everyday scenes into evocative narratives. I am driven by the belief that a static image can powerfully convey the passage of time and the energy of movement. My submissions are my visual representation of motherhood, prayer & beauty.



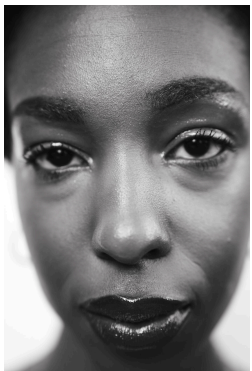
**Kalynn Youngblood**

*The Gaze, 2024*

Cyanotype on cold pressed watercolor paper

11 x 14 inches

\$1,000



*Unspoken, 2024*

Cyanotype on cold pressed watercolor paper

11 x 14 inches

\$1,000

All works courtesy of the artist

Throughout this journey I've learned how important it is to stay curious and proactive. To the eye, these photos might not seem like they work in tandem, but each photo represents a different path I've traveled and learned from.



**Margarita Corporan**

*Untitled, 2025*

Digital Photograph

17 x 12 inches

\$200

All works courtesy of the artist

Margarita Corporan is a portrait and documentary photographer who chases truth, beauty, and the in-between moments where real life hums. Today, after 15 vibrant years behind the lens, her work celebrates the strength, glow, and joyful brilliance of women everywhere—images that feel like love letters to culture, resilience, and self-possession.

Contact Black Girls Shoot Too at [hello@wearebgst.com](mailto:hello@wearebgst.com) for artwork inquiries.

## Acknowledgment from the founder

Black Girls Shoot Too (BGST) extends its deepest gratitude to all the artists, curators, venue hosts, preparators, and dedicated volunteers who contributed their time and talent to the success of this "Visual HerStory" exhibit. We truly value and appreciate the immense effort, creativity, and commitment you demonstrated in bringing this powerful collective vision to life. Your work is fundamental to our mission.

We also wish to give a special mention to LA Artcore for their essential support. I, personally, am deeply grateful to Pranay Reddy and Danielle Hill for their exceptional work and commitment to realizing my vision. Finally, this project would not have been possible without the expertise of Pascal Shirley (@pascalprinting\_fotoart). Thank you for your extensive knowledge of printing and photography, which made all of the artists' works look truly amazing.

Kai Bouhmad Founder, BGST